

THREE DIVORCES LIMIT IN RUSSIA

Legal Separation Is Easy to Get in Soviet Russia, Is Christensen's Report

RIGA, Latvia, Jan. 14.—Three divorces to any one person are considered the limit in Soviet Russia, according to Parley Christensen, of Chicago, candidate for president of the United States on the Farmer-Labor party ticket in 1920, who recently spent a month in Moscow. Christensen visited several Bolshevik courts.

"It is fairly easy to get a divorce in Soviet Russia," said Christensen when in Riga, "but I understand the limit is three for each person. If a man or woman has appeared in the divorce courts more than three times, he or she has a very difficult time."

"I visited one divorce hearing. It was extremely simple. The pair was separated in half an hour. On arrival in the court room, the man and woman were separately questioned by the judge. He then got them together and tried to persuade them that their quarrel could be patched up and they might live together. They couldn't see it that way, so the judge took them into another room to sign papers dissolving their marriage."

Christensen also visited a number of "people's courts," corresponding to police courts in America, where persons are tried for minor offenses. Most of the judges, he said, were dressed in rough clothes, including brown flannel shirts.

"In general," said Christensen, "I was amazed at the fairness of these courts."

"Camille" It is obvious why Nazimova is called "the incomparable." This brilliant actress' performance in "Camille," showing at the Central theatre Friday and Saturday and Eagle theatre next Sunday, evinces such a mastery of technique and emotional quality as makes her deserve the epithet to perfection. Here she is at her best, and it is no exaggeration to say that in this picture she shows herself one of the greatest actresses of the screen.

Local picture-goers will not miss this picture. It is rarely that such a masterpiece is seen, seldom that a great drama and a great actress are united. And after seeing the picture, one easily understands the statement that it is one of the finest love stories of all times, and that the play still thrills and delights, 70 years after being produced in Paris.

Nazimova has the role of Camille, the woman of the underworld whom the love of a law student lifts to heights of devotion and sacrifice, and who returns to her showy, pitiful life upon learning that her sweetheart has abandoned his career for her sake.

HAVE YOU A MOVIE FACE? GET OUT YOUR RULER!



TESTING AN APPLICANT FOR THE MOVIES. UPPER VIEWS SHOWS CHIN BEING MEASURED. BELOW, RIGHT TO LEFT, MEASURING THE DISTANCE BETWEEN EYES, MEASURING LENGTH OF NOSE.

NEW YORK, Jan. 14.—Have you a movie face?

You can tell by applying some of the tests made by movie directors. They know that certain facial proportions are necessary if an actress is to "show up" well in the film, says the current issue of Popular Science Monthly.

Here are the tests:

NOSE—Must not protrude more than three-fourths of an inch from the face. Measure yours!

MOUTH—When smiling or laughing, it must never be more than one-fifth larger than when in repose.

EYES—Distance between 'em must

be exactly equal to one eye.

CHIN—Distance from point of chin to base of nose must equal distance from tip of nose to point between the eyebrows. Lines on both sides of your chin must form an obtuse angle when viewed from directly in front.

Do you pass? Then apply for a job!

Eagle Theatre Weekly Program

Today and Monday
George Randolph Chester's
"The Son of Wallingford"

Vitagraph's Greatest Special

Tuesday and Wednesday
Earle Williams in
"The Silver Car"

Wednesday Merchants' Night

Friday and Saturday
Wallace Reid in
"The Charm School"

Paramount Aircraft Feature

Sunday
Nazimova and Rudolph Valentine in
"Camille"

Metro's Incomparable Triumph

Lyric Theatre Weekly Program

Today and Tomorrow
Marshall Neilan's
"Bits of Life"

A First National Attraction

Tuesday Only
Mack Sennett's
"Married Life"

Wednesday and Thursday
Special

William Farnum in
"His Greatest Sacrifice"

Friday and Saturday
Vivian Martin in
"Pardon My French"

less pronounced evidences of their appreciation of the picture.

Mr. Ray has a typical role in "An Old-Fashioned Boy" of which he makes the most. As David Warrington, a bashful suitor for the hand of a rather snobbish girl, he displays all those mannerisms which have contributed to make him famous in his special field of entertainment. His trials when a trio of boisterous children are placed in his care and when to amuse them he engages in a sort of taffy-pulling contest with more or less direful results, provoke many a

Central Theatre Weekly Program

Today and Monday
Charles Ray in
"An Old Fashioned Boy"

Paramount's Comedy Special

Thursday
Earle Williams in
"The Silver Car"

Lowell Merchants' Night

Friday and Saturday
Nazimova and Rudolph Valentine in
"Camille"

Metro's Incomparable Triumph

Sunday
Wallace Reid in
"The Charm School"

Paramount Aircraft Feature

lent. The support was clever and the work of the three juvenile players was effective. Jerome Storm directed the picture of which Agnes Christine Johnson is the author.

"An Old-Fashioned Boy" will be moved over to the Central theatre for today and Monday showing.

"His Greatest Sacrifice"

Those who love fine dramatic work the best that the screen affords, will be pleased to know that William Farnum will open at the Lyric theatre next Wednesday in a play of domestic life called "His Greatest Sacrifice."

This story, based on modern life, shows that there cannot be two masters in the house. It teaches that a wife cannot gain the greatest happiness in life by sacrificing the love of her husband and her child for the plaudits of the theatre-going public. When his wife starts out on her career her husband has just begun to win success as a writer. But the wife ignores this; in her selfish ambition she cuts loose from her husband and child. She wins fame, but in the end she longs for what she had willfully cast away—the love of these two.

"His Greatest Sacrifice" is a William Fox production. It was directed by J. Gordon Edwards, who has made some of his pictures for William Fox, including "Cleopatra" and "Salome." "His Greatest Sacrifice" is Mr. Edwards' forty-fifth picture made for the Fox company.

"Bits of Life"

Marshall Neilan's latest film creation, "Bits of Life," is announced as the screen attraction for the Lyric theatre today and tomorrow and something novel in the way of entertainment is promised.

For in producing this photoplay Neilan has set a precedent by combining the works of four well-known authors in the presentation of an unusual cinema attraction.

"Bits of Life" is screened in four episodes, each episode being adapted from a separate story, and the whole uniting in one general theme of powerful dramatic appeal.

The stories adopted are Thomas McMurrow's "The Bad Samaritan," which appeared in the Popular Magazine; Walter Trumbull's "The Man Who Heard Everything," Smart Set; Hugh Wiley's "Hop," Saturday Evening Post, and "The Strange Adventure," an original story by Marshall Neilan.

Mr. Neilan personally directed "Bits of Life," filming some of the scenes in New York and others in California.

Each of the episodes is enacted by an entirely different cast, and among the prominent players to be seen are Wesley Barry, Lon Chaney, John Bowers, Noah Beery, Harriett Hammond, Rockcliffe Fellows, James Bradbury, Jr., Fred Burton, Teddy Sampson, Anna May Wong and others.

"Bits of Life" is a First National attraction. It is declared to be one of the most interesting as well as novel films of the season.

"Pardon My French"

"Pardon My French," is the latest Messmore Kendall picture, starring

EAGLE A Million Dollar Production

"The Son of Wallingford"

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IN PARAMOUNT ARTCRAFT'S GREAT TREAT
"AN OLD FASHIONED BOY"
THE TALE OF A LAD WHO LOVED A NEW FASHIONED GIRL!
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MUSICAL SOCIETY Presents Program Friday Night

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SELECTIONS BY HIGH SCHOOL BAND, BOYS' AND GIRLS' GLEE CLUBS AND ORCHESTRA

Admission: 50c No Reserved Seats
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4 FINE STORIES

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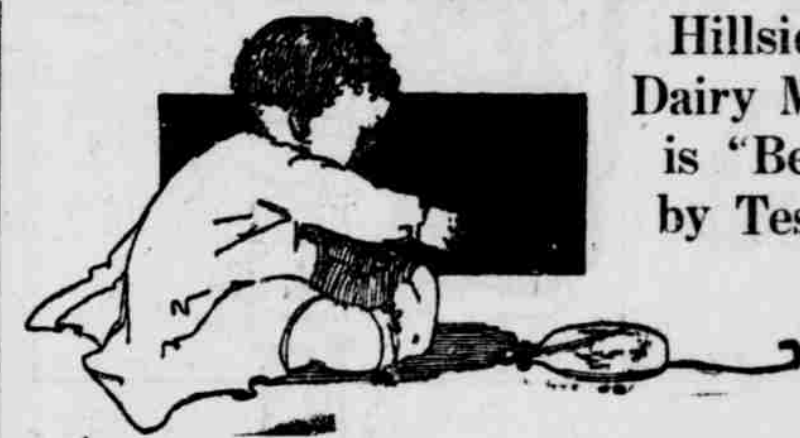
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Less Bacteria

WHEN you read the milk reports published from time to time in the newspaper, what does the word bacteria mean to you? Bacteria is the foreign or impure matter sometimes referred to as germs in milk. Of course, all milk contains more or less bacteria, but the less it contains, the higher its standard. One of our aims is the maintenance, through sanitary measures, of a dairy that delivers milk as pure and clean—free from bacteria—as possible.

Hillside Dairy

M. D. MANIX, Prop.

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OUR SPECIAL SCRATCH FEED MILO MAIZE
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